

Central Asia PhoNographic Mornings #12/15

Each Morning of the World #09

Paphos / Kathykas/ Panayia / Peyia / Neo Chorio, Akamas Peninsula / Avakas Beach ~ Cyprus

« Εικόνες Για Το Αυτί #2 - Kypros »

Peter Annear

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This piece is for Stephane Marin "Chaque Matin du Monde" *Central Asia & Middle East PhoNographic Mornings* and is made up of series of unedited cuts from sound recordings made in the far west of Cyprus in January 2019.

Whilst I was choosing the recordings I was struck by the presence of naturally occurring "switch" sounds that could signal a brief moment of change: a "thin place" where one auditory impression could rapidly lead into another rather like walking further and further into a house through a series of rooms where each threshold triggers a different acoustic.

Once the acoustic switch has occurred, the recording remains in its raw state with minimal editing. There are two very short exceptions: the door slam and final water drip are manipulated.

Each of these sounds has a sense of confinement being recorded in a car, taverna, bell tower, chapel, blowhole, grotto and cave.

The ordering was pretty random and suggested more by the match of acoustic switches than a chronology or an unfolding story. However some imaginations may make coherent links and get a sound story or maybe not.

PS - Whilst reviewing this I realised that the sense of confinement that is a recurring theme in this piece has a far greater resonance - 10 weeks later in the Covid-19 world - than I originally intended back in February/March when I was putting it together. I do not draw any more connection than that, but it is interesting how sometimes the creative process may pick up on messages of what we have yet to experience.

#### **Locations:**

Paphos = 34.7720° N, 32.4297° E Airport - lunchtime

Kathykas = 34.9137° N, 32.4184° E bell tower, birds and taverna - dawn and late evening

Panayia = 34.9210° N, 32.6259° E Profitis Iliyas, chapel - morning

Peyia = 34.8845° N, 32.3674° E blow hole and sea caves - morning

Neo Chorio, Akamas Peninsula = 35.1264° N, 33.4299° E Aphrodite's Bath - morning

Avakas Beach = 34.9206° N, 32.3378° E Sleeping cave and drips - morning

Cyprus = 35.1264° N, 33.4299° E whole island.

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Peter Annear
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I am a musician and retired Teacher of the d/Deaf and Educational Audiologist. I am a member of the Wildlife Sound Recording Society, the British Society of Audiology and the British Association of Teachers of the Deaf. I live with my wife in Somerset, UK and Zagoria, Greece.

Sound has always been central in my life. I have seen the impact of sound and music transform people's lives. As I lose my hearing so it becomes more precious.

I have been fortunate to share my sounds on BBC Radio 3, Radio Aporee and Xeno Canto. I have provided raw recordings for use in films and documentaries including Eliza Soroga and Aegle Drakou's ΠΙΖΕΣ [Roots] commissioned by Athens & Epidaurus Festival 2018. I have participated with Katharina Schmidt's broadcasting on Cashmere Radio

(<https://cashmereradio.com/episode/the-ear-has-to-travel-22-revisiting-the-soundscape-w-kitkat/>) with my first Εικόνες Για Το Αυτί called "The awful innocence of bells with distant voices". More recently I have provided extended nightingale recordings for an Arts Council, England commission for an immersive sound installation "Fragments" in a care home in Yorkshire. This was curated, designed and delivered by Chris Hughes; creative media expert and producer.

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<https://peterannear.bandcamp.com/>
<https://soundcloud.com/peter-annear>
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