

Central Asia PhoNographic Mornings #04/15
Each Morning of the World #09
Surakani ~ Azerbaijan
« Two Oil Tanks on the Outskirts of Baku »
Martin Kay

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The source material for this work was first recorded around mid-2011 in Surakani, Azerbaijan. An area resting on the outskirts of the capitol city Baku, where the Atashgah Zoroastrian fire temple and its surrounding residential neighbourhood meets one of the expansive industrial oil fields that surrounds the city.

Two omni-directional microphones were placed individually in two medium sized oil tanks sitting adjacent to one another, no more than 50mt or so from the Atashgah temple. The sounds heard consist of birds, myself pleading with some local oil workers to let me record, children playing outside their houses, and strong winds and pieces of loose metal hitting the tanks.

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Martin Kay

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I am a sound recordist who creates audio montages and compositions that explore the intersection of architecture, psychoacoustics, social dynamics and place. Through employing an experimental and technologically limited (recording focused) work methodology, I am driven to find inventive recording techniques that offer fresh and unusual aural perspectives my surroundings as well as inspire fresh and idiosyncratic compositional approaches pertinent to the places, situations and events I engage with.

My works have been published through: 3LEAVES, AVANTWHATEVER , BCSC, and/OAR, Espaces Sonores (Each Morning of the World series) Earwitness, Herbal, and MOOZAK

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