

Central Asia PhoNographic Mornings #02/15

Each Morning of the World #09

Tashkent ~ Qibray. ~ Uzbekistan

« Out of Time »

Matthew Sansom

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A soundscape composition curating memories of an extended family holiday in 2009 to Tashkent and nearby Qibray. It was an unhurried and valuable time of re-connecting with family and cultural roots. With the benefit of time the moments and memories evoked by these recordings seem somehow 'out of time'. On the one hand they are fixed, unique and of the past, on the other they are universal, floating and reach both into the moment and bifurcate out towards future possibilities. This conjunction of specificity with universality, the many and the one, and its aesthetic repercussions are central to my artistic and written works.

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Matthew Sansom

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Matthew Sansom is an artist working across a variety of media and contexts including sound, video, sculpture, installation, performance and musical composition. His work has been exhibited and performed internationally, including the National Theatre of Prague, Victoria & Albert Museum, ICA (London), CCA (Glasgow), t-u-b-e galerie (Munich), Korean Institute of Culture, Ely Cathedral. Commissions have included sound-based works for Liverpool City Council, Huddersfield Contemporary Music Festival and the Four Seasons Hotel, Shanghai. He holds a doctorate in musicology/music psychology on the topic of free improvisation. After teaching at the Universities of Newcastle and Surrey, UK, he is now Professor of Music and Associate Dean, School of Arts, at Sunway University, KL, Malaysia.

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