

East Asia PhoNographic Mornings #23/25
Each Morning of the World #08

Ulleungdo Island ~ South Korea
« Joedong-ri Fishing Port »
Martin Kay

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The first section of this work comprises of recordings that consider the movements of water from the Joedong marina and from the inside of its sea wall during the still of the night. The second part considers the bustling activity of the Joedong dock at dawn, when the previous night's catch of squid is unloaded, gutted, cleaned and packed.

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Martin Kay

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I am a sound recordist who creates audio montages and compositions that explore the intersection of architecture, psychoacoustics, social dynamics and place. Through employing an experimental and technologically limited (recording focused) work methodology, I am driven to find inventive recording techniques that offer fresh and unusual aural perspectives my surroundings as well as inspire fresh and idiosyncratic compositional approaches pertinent to the places, situations and events I engage with.

My works have been published through: 3LEAVES, AVANTWHATEVER , BCSC, and/OAR, Earwitness, Herbal, and MOOZAK

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see mountainblack.net

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