

East Asia PhoNographic Mornings #08/25  
Each Morning of the World #08  
Myohyang Mountains ~ North Pyongan ~ North Korea  
40.018511122091, 126.2131690979  
« Myohyang »  
Georg Klein

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'Myohyang' is a pure mix of field recordings in the Myohyang Mountains in North Korea, in the morning of Sept 21st 2017.

Standing on the balcony of the bombastic Hyangsan Hotel the early morning began with trucks and busses coming along. Later we visited a kindergarten and could listen to a Buddhist morning ritual in a historic temple. On the way we stopped for a rest where a very loud, single cicada made an almost electronic sound.

North Korea is a very unknown and weird country - and most people out of this isolated country can't have any direct impressions. The pure sounds give an audible glimpse into the country, far away from propaganda sounds, no artificial transformations were added, just a morning in everyday live.

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Georg Klein

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based in Berlin, lived in Rome, Los Angeles and Istanbul. With a background in composition, he has developed a multi-faceted artistic practice, in which he works with sound in combination with video, text, or photography. In his multi-awarded installations and interventions – in particular those in public spaces – he intensifies visual, acoustic, situational and political aspects of a space into an area of tension, in which visitors become involved, either on an interactive or participatory basis. Since 2013, he has been a lecturer at Berlin University of Arts.

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[www.georgklein.de](http://www.georgklein.de)  
<https://soundcloud.com/comaberlin>  
[https://www.georgklein.de/installations/047\\_SbSilence\\_e.html](https://www.georgklein.de/installations/047_SbSilence_e.html)

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