

East Asia PhoNographic Mornings #06/25

Each Morning of the World #08

Yangshou ~ China

« FSD »

Robert Schwarz

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FSD examines the recording of a larger group of unidentified amphibious creatures in the rice fields of Yangshou between late night and early morning.

The words bizarre and otherworldly have rarely seemed that proper, describing a landscape and its atmosphere.

I tried to capture the composition of those mesmerizing frog choruses by constantly shifting scale, perspective and focus. Each approach offers a new insight into the structure of these chants. Stochastic patterns unfolding into polyrhythmic percussive cycles and individual sound particles. A dialogue emerges between the different levels of focus on the concrete sounds and their fictional augmentation represented by electronic sounds.

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Robert Schwarz

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Robert Schwarz works in the intersection of fine art, music and architecture in various artistic and experimental settings.

He holds a Master of Architecture degree from Vienna University of Technology, and a Master of Arts from Berlin University of the Arts and studied computer music at the University of Music and Performing Arts Vienna.

His compositions have been released under different aliases by the labels Gruenrekorder, AVA, Laton, Vienna Wildstyle and Sonic Terrain.

Musique Machine described his 2015 solo debut in the Sound Art Series of Gruenrekorder "The Scale Of Things" as "a superlative amalgam of dense musique concrete, treated field recordings and modular synthesizer that conjured worlds of amplified natural processes and disquieting soundscapes. The beauty of that record was how it showcased a variety of techniques in such a way to produce a unified, highly composed, not-to-mention dramatic vision of avant-garde electronic composition."

Schwarz's most recent album, "Wind 4-7" on the Antwerp tape label

Audio.Visuals.Atmosphere has been called "a mystical dream with vivid detail, (...) a wild and infinitely experimental realm" by the Beachsloth and was complimented as "a beautiful amalgamation of divergent acoustic universes, deeply human (...) The entirety of a soundscape appears as a biotic continuity of primordial realities and studio-engendered fantasy." by Touching Extremes.

His installation works have been presented at museums and festivals such as Brussels Etablissement d'en Face, MAK Center for Art and Architecture Los Angeles, Kunsthalle Wien, Ars Electronica, Club Transmediale Berlin and Moscow Museum of Modern Art.

In 2015 he built a scaled replica of the Viennese "Loos Bar" called "Los Bar" in Los Angeles and run it as a speak easy, social sculpture and platform of a local art and performance scene, complemented by the New York Times and LA Weekly. Since 2016 he organizes "PARKEN; Or, Live in the Park", a concert series for experimental music in public space in Vienna.

Since 2013 continuous collaboration with composer and director Georg Nussbaumer for the implementation of complex multi-channel live-electronics into theater works.

Schwarz has received international scholarships and awards such as the MAK Schindler Scholarship, DAAD scholarship, SUAL Award, Leo Baeck grant and Fohn scholarship.

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<https://soundcloud.com/schwarz>
r-schwarz.net
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