

South Asia PhoNographic Mornings #02/20

Each Morning of the World #07

Sanatan Siddhashram area ~ Kamardanga village ~ near Shantiniketan ~ West Bengal ~ India

« উদয় (*Udaya*) »

Gilles Monfort

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A spring morning in rural Bengal, vibrant with life. It is a place of a particular sweetness, land of the *Bauls*, celebrated by Rabindranath Tagore and Satyajit Ray.

Recorded in March 2018 and March 2019 in the *Sanatan Siddhashram* area (Kamardanga village), near Shantiniketan, West Bengal.

Many thanks to Parvathy Baul, Lokkhon Das Baul, Uttara Chousalkar, Chayan Biswas, Jean-Hervé Vidal (Zaman production), Alissa, Philippe Chenevez (Cinela), Sophie Lambert, and all the *sevaks* of *Sanatan Siddhashram*...

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Gilles Monfort

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French composer, sound artist, field recordist, tubist, pianist and singer.

Born in Martinique in 1981, based in La Rochelle and Paris.

My work is diverse and expressed through many different genres, media and projects: live performances (classical, early music, jazz, rock, free improvisation, vocal polyphony, North Indian classical music...), electroacoustic compositions, phonography, music scores and soundtracks for films, dance and theater plays. I always aim at being delicate, close to mankind and nature in my music.

I performed in many different venues and festivals throughout Europe and around the world, from Vietnam to Chile, Australia to Costa Rica....

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<https://soundcloud.com/gillesmonfort>

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