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Each Morning of the World #03

Central American PhoNographic Mornings #01/15

Morne Mazeau and Anse-Bertrand Guadeloupe ~ Deshaies ~ France ~

« La pli bel an la bay »

Gilles Monfort

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La pli bel an la bay is a broad sound phantom ride in space and time, starting from the Caribbean Sea around 4 am, and ending on top of a hill in late morning.

This soundscape has been composed from field recordings made in Guadeloupe (West Indies) in march 2017, notably off Deshaies, at Morne Mazeau and Anse-Bertrand.

The title of this piece, La pli bel an la bay, “The fairest one is under the bushel”, is a Guadeloupean proverb meaning that the most beautiful things in life are hidden, and we have to look for them.

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Gilles Monfort

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French composer, sound artist, field recordist, tubist, pianist and singer.

Born in Martinique in 1981, based in La Rochelle and Paris.

My work is diverse and expressed through many different genres, media and projects: live performances (classical, early music, jazz, rock, free improvisation, vocal polyphony, North Indian classical music...), electroacoustic compositions, phonography, music scores and soundtracks for films, dance and theater plays. I always aim at being delicate, close to mankind and nature in my music.

I performed in many different venues and festivals throughout Europe and around the world, from Vietnam to Chile, Australia to Costa Rica....

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<http://gilles.monfort.free.fr>

<https://soundcloud.com/gillesmonfort>

<https://vimeo.com/gillesmonfort>

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