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Each Morning of the World #05

Oceanian Phonographic Mornings #20/20

~ Yankalilla, Normanville Beach & Ingalalla Falls ~ Fleurieu Peninsula ~ Australia ~

«Fleurieu Passage (Across Dawn)»

Tristan Louth-Robins

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“Fleurieu Passage (Across Dawn)” is a composition intended to evoke early morning on the Fleurieu Peninsula. Three field recordings made in Yankalilla, Normanville Beach and Ingalalla Falls form narrative basis of the composition, whilst additional sounds are employed in order to emphasise aspects of the soundscape, or serve a transition from one field recording to another. The locations featured in this composition hold considerable personal significance to me, as they represent places that I have visited and explored since my childhood. In this respect, the ‘passage’ that the listener follows is essentially an exploration of the landscape in the early hours of the morning; inevitably affected by degrees of sleepiness, disorientation and lucidity.

Yankalilla (Middle Farm)

GPS: -35.439344, 138.360606

Normanville Beach

GPS: -35.447288, 138.306047

Ingalalla Falls

GPS: -35.530843, 138.344544

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Tristan Louth-Robins

Tristan Louth-Robins (\*1981, Adelaide, South Australia) is an Australian artist working principally in the medium of sound art. Ideas of sound and its signification are key elements in Louth-Robins' practice, traversing the space between the visual and aural his work is realised through the mediums of recordings, installation, visual art and performance. He is interested in sound and its associative implications - including its relationship to objects, technology, urban space, memory and the natural world.

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