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Each Morning of the World #05

Oceanian Phonographic Mornings #14/20

~ Simpson's Gap ~ Tjoritja ~ West Macdonald National Park ~ Northern Territory ~

Australia ~

«Tjoritja»

Ben Carey

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The field recording that this piece is based upon was recorded in 2015 at 'Simpson's Gap' in Tjoritja (West Macdonald National Park) in the Northern Territory. Recorded shortly after dawn, before the hordes of tourists arrived, there was something fascinating about this open, cavernous environment which from a distance seemed calm and serene. However, with a wind blowing in the reeds and the crows flying over head, there was also a restlessness and activity in this place. By mixing in feedback and drones created on a modular synthesiser with this soundscape, I've tried to compliment this duality in this short work. The recording was taken on the land of the West Aranda people. This land always was, and always will be, Aboriginal Land."

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Ben Carey

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Ben Carey is a Sydney-based saxophonist, composer and technologist. Ben makes electronic music using the modular synthesiser, develops interactive music software and audio-visual work, and is an academic at the Sydney Conservatorium of Music. His work has been performed and exhibited nationally and internationally at numerous festivals and academic conferences including the Huddersfield Festival of Contemporary Music (UK), the dBâle festival of electronic music (Switzerland), the New York City Electronic Music Festival (USA), the Totally Huge New Music Festival (Australia), IRCAM Live @ La Gaité Lyrique (France), the Festival de Música Electroacústica (Chile), the International Computer Music Conference (Australia) and the International Conference on New Interfaces for Musical Expression (USA, UK and Australia). He collaborates regularly with artists/ensembles such as Zubin Kanga, Joshua Hyde, Ollie Bown, Megan Clune, Kusum Normoyle, Alon Ilisar, Ensemble Offspring, Sydney Chamber Opera, and many others. Ben completed a PhD in interactive musical composition at the University of Technology, Sydney in 2016, and currently holds the position of Academic Fellow in Composition and Music Technology at the Sydney Conservatorium of Music.

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