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Each Morning of the World #05  
Oceanian Phonographic Mornings #13/20  
~ Byron Bay ~ New South Wales ~ Australia ~  
«Byron Bay Hinterland»  
Colin Black

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This is the sound of morning from my childhood when I lived in the hinterland of Byron Bay, before I moved to the Sydney with around four million people.

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Colin Black

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Internationally acclaimed composer/sound artist Colin Black won the prestigious Prix Italia Award (2003) in the category Best “Music Radio - Composed Work” for composing and producing his major work The Ears Outside My Listening Room. BBC Radio 3 described this work as "a haunting evocation of Australia", while the Prix Italia Award’s International Jury Report concluded that it, "... lived up to the claim ... that here was a patchwork sonic quilt that can be passed down the generations."

Black is currently a PhD Candidate at the University of Sydney and a recipient of the University of Sydney Postgraduate Awards (UPA) Scholarship. He is also a graduate of the UNE Contemporary Music Degree and was awarded an Honorary Graduate Diploma of Musical Directing and Composing for TV from the Australian Film, Television and Radio School (AFTRS).

Black’s work has been selected for broadcast and podcast on stations including Deutschlandradio Kultur, the BBC, YLE Radio, Sweden’s Sveriges Radio as well as many other European stations and in South Africa, New Zealand and numerous times across Australia.

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[www.colinblack.com.au](http://www.colinblack.com.au)  
<https://colinblack.bandcamp.com>