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Each Morning of the World #05  
Oceanian PhotoGraphic Mornings #02/20  
Huon Peninsular region ~ Papua New Guinea  
Location: 6° 4'4.33"S, 146°52'15.68"E  
« The Huon Bowerbird Display »  
Andrew Skeoch  
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In late 2017, I joined 4 other nature recordists from the Australian Wildlife Sound Recording Group, in an expedition to the Huon Peninsular region of Papua New Guinea.

The Huon is an upland range, isolated from the central highlands, and hence with many endemic species of its own. Much of the primary rainforest in this region is protected within the YUS Conservation Area, by the Tree Kangaroo Conservation Project in collaboration with local communities.

Employing local villagers as guides and porters, we trekked to 3000 metres altitude, where the rainforest becomes cloudforest. For me, as a soundscape recordist, I was interested to document the whole acoustic ecosystem. However the Huon Bowerbird is so unique in its vocalisations, that I chose to place my microphones near a bower in hopes of recording one bird in display.

I was lucky. Most of the metallic, percussive and churring sounds you hear on this recording are made by the bowerbird, with cameo appearances from Huon Melidictes and Lesser Melampitta.

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Andrew Skeoch  
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Andrew Skeoch is a naturalist and one of Australia's best-known nature sound recordists. Over the last twenty years, he has journeyed to remote locations in Asia, India, America, Europe, Africa and the Pacific in search of some of our planet's most beautiful and fascinating sounds.

Combining his areas of expertise with a deep curiosity, Andrew explores the crucial role of sound and communication in nature and evolution. He weaves the latest scientific understandings into a fascinating celebration of the natural soundscape around us.

His intriguing presentations are supported by audio recordings made over 20 years in wild habitats the world over, and will have you appreciating nature from an entirely fresh perspective.^[1]

"Listening is such a personal way of paying attention to nature. Whether we listen for enquiry and research, or the simple enjoyment of hearing beauty, the natural soundscape

enriches our lives. In listening, we can find new ways of valuing the natural world."

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