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Each Morning of the World #04  
South American PhoNographic Mornings #18/20  
~ Medellín ~ Antioquia ~ Colombia. ~  
« aurora »

Miguel Isaza

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Mixed recordings of mornings (which was then processed through granular/spectral processes to get other sonic objects and textures) at the balcony of a house in which I moved recently. The place has become a loved spot for listening. It is in front of a church, a school and a lot of trees, so the environmental matter varies a lot. I picked some special moments I found interesting in terms of texture, objects and microsonic activity. The name is about the idea of no-place and the possibility of dissolving/reconsidering the territory in terms of acousmatic processes and not in referential/representational intentions.

Recorded with a Sony PCM-D50 in Medellín, Antioquia, Colombia.

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Miguel Isaza

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Miguel Isaza is a philosopher and sound artist from Medellín, Colombia. Founder and co-director of ÉTER Lab, editor of Sonic Field. Has published works in labels such as LINE, Dragon's Eye Recordings, 901 Editions, Eileen records, Audiotalaia, Galaverna, Nova Fund, Taâlem, among others.

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