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Each Morning of the World #04

South American PhoNographic Mornings #16/20

~ Estación Biológica Los Amigos ~ Southern Peruvian Amazon Jungle ~ Peru ~

« *amazonian words* »

**Karen Power**

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amazonian words (2017) is based on a single field recording made in the Southern Peruvian Amazon Jungle in July 2016, which is the duration of the piece. My intention is simple: to share a little of how I hear spaces like this one. This piece invites us to creatively imagine new contexts for each and every sound that we hear. To ‘compose’ with the environment as you listen. Every single place during every single minute is unique. This is how I heard a section of the Peruvian Amazon @ Los Amigos Conservation station @ 12.5953692,-70.4108515 on July 6th, 2016 @ 9:15am.

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**Karen Power**

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Karen’s compositions utilise two primary sources; acoustic instruments and everyday sounds, spaces and soundscapes. Her output is diverse - both in its approach and delivery - and her primary aim is to capture and translate the essence of an

idea through any artistic means necessary. For example, recent projects have been presented as orchestral works, sonic installations, chamber music, collaborations between sound and dance, image and experimental film, free improvisations and musical happenings.

Everyday environments and how we hear everyday sounds lies at the core of Karen Power’s practice with a continued interest in blurring the distinction between what most of us call ‘music’ and all other sound. She has found inspiration in the natural world and how we respond to spaces we occupy. She continually utilises our inherent familiarity with such sounds and spaces as a means of engaging with audiences. Resulting works challenge the listeners memory of hearing while simultaneously shifting focus and presenting new contexts for such sounds. Karen’s current practice revolves around her development of **aural scores + parts** as alternate methods of communication with performers.

Some exciting recent projects include; *Gorging Limpet*, which is a collaborative project between sound and experimental film, *Instruments of Ice* for ensemble + Arctic Ice, *once below* a double installation + soloists based on Berlin’s underground bunkers and *veiled*

babble for Ensemble Mosaik + underwater Spree River sounds. Current explorations include a fluxus- style work: *those are the dangers of round vegetables* in a major train station where players and environmental sounds became 1, a site specific radio art piece in Cork City Gaol commissioned by RTÉ Lyric fm, *sounds like...* for brass quartet + a largescale commission from Cork MidSummer Festival for 2018.

is it raining while you listen – CD released by Farpoint Recordings

www.farpointrecordings.com

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**[www.karenpower.ie](http://www.karenpower.ie)**

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