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Each Morning of the World #04

South American PhoNographic Mornings #14/20

~ Yanayacu River ~ Pacaya-Samiria Reserve ~ Amazonia ~ Peru ~

« **Yanayacu [excerpt]** »

Francisco López

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Dawn chorus with Oropendolas, Hummingbirds, etc.

August 2006.

(c) francisco lópez 2006

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Francisco López

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Francisco López is internationally recognized as one of the major figures of the sound art and experimental music scene. For almost forty years he has developed an astonishing sonic universe, absolutely personal and iconoclastic, based on a profound listening of the world. Destroying boundaries between industrial sounds and wilderness sound environments, shifting with passion from the limits of perception to the most dreadful abyss of sonic power, proposing a blind, profound and transcendental listening, freed from the imperatives of knowledge and open to sensory and spiritual expansion.

He has realized hundreds of concerts, projects with environmental recordings, workshops and sound installations in over seventy countries of the six continents. His extensive catalog of sound pieces (with live and studio collaborations with hundreds of international artists) has been released by nearly 400 record labels / publishers worldwide. He has been awarded four times with honorary mentions at the competition of Ars Electronica Festival and is the recipient of the Qwartz Award 2010 for best sound anthology.

[Pedro Higuera, Sonom Studios]

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<http://www.franciscolopez.net/>

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