

~~~~~

Each Morning of the World #04

South American PhoNographic Mornings #06/20

~ latitude: -33.0447, longitude: -71.6268 ~ **Valparaíso ~ Chile**

« **Plaza El Descanso** »

Udo Noll

~~~~~

In Nov/Dec. 2015 I've visited Valparaíso as a participating artist of the Tsonami Sound Art Festival. After some browsing and strolling around in the city, in order to find a location for a workshop, I've found this little square at the foot of one of the many hills, surrounded by a few houses, a shop and a basic school. I was immediately attracted, because of the topography, its relative quietness compared to downtown Valparaiso, and its inhabitants.

Descanso means rest, and tells about the history of this place. Funerals, on its exhausting path to the cemetery up on the hills above this place, took a rest here before approaching their final destination.

For me it became a rest place too, under the burning late spring's sun, and on my way to the various venues of my work. The piece is about this place, a short collage of sounds to be heard, featuring – among others - the school kids, the neighbours regularly cleaning the place, and the dogs of Plaza El Descanso, the real residents of this place. It is a personal recollection, a poetic topography of a real place and its traces in my memory.

~~~~~

Udo Noll / radio aporee

~~~~~

Udo Noll, *1966 in Hadamar / DE, is a media artist and graduated as a qualified engineer for photography and media technology at the Cologne University of Applied Sciences. He lives and works in Berlin and Cologne and is the founder and developer of radio aporee, a platform for projects and practice in the areas of field recording / phonography, sound art and experimental radio. After numerous works in the field of net.art since the mid 90s, e.g. Øtherlands (Documenta X 1997), Parole (Vennice Biennale 2000) und H|u|m|b|o|t (ZKM 1999-2004), Noll increasingly engages with sound in his works, esp. field recordings, their sonic topographies and potential spatio-temporal configurations on both real environments and digital spaces. Within this context, he created the global sound cartography radio aporee ::: maps, as well as the miniatures for mobiles, a platform for location based sound art works in public space. The question of relevance and potential of these works and materials for an experimental radio is subject of recent projects.

~~~~~

<http://aporee.org/aporee.html>

~~~~~