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Each Morning of the World #04  
South American PhoNographic Mornings #03/20  
Puerto Saavedra ~ South Chili  
« Lafken Kürüf »  
Julie rousse  
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The piece - Lafken Kürüf - has been composed from recordings taken in the south of Chile in 2015. Mixing various sounds of the wind and the ocean, as well as glimpses of voices, those emblematic sounds from my stay there are composed in a short piece transcribing the powerful sonic landscape that has accompany me during the three months spent in the Mapuche Lafkenche community of Traïtraïko Leufu. The noise of the wind on the rooftop of my house and the rumble from the Pacific Ocean close by kept me from sleeping at night as i would imagine it coming out from its bed, like in the Mapuche Lafkenche mythology.

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Julie Rousse  
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Julie Rousse, b. 1979, lives and works in Paris.

Julie Rousse is an improviser performer and electroacoustic composer.  
Her work is diverse and expressed through several different experimental music projects based on improvisation : live performances, sound installations, electroacoustic compositions, music scores for dance, performance, films, visual artists and photo documentaries.

Passionate phonographer and noise lover, she is always looking for new sonic sources in her worldwide travels, exploring the possibilities of sound capturing in specifically chosen contexts, working with different recording devices. She oscillates between the purity of the recordings and a special attraction for archaic, lo-fi machines. She uses that sonic collection - in an experimental process - as her raw material, an infinite source of rhythms and colors which she shapes with a real time sound treatment software - real time being the essential element of her spontaneous and chaotic approach. She digs in the sound - intruding in the detail - exploring in search of new textures of the raw sounds.

Since 2001, she has been playing in various festivals, events and venues through Europe and the World (Canada, USA, Chile, Japan, Germany, Belgium, Croatia, Tunisia, Lithuania, Netherlands, Greece) in solo or in collaboration with emerging as well as renowned improvisers from the experimental noise music scene : Suoni per il Popolo (Montréal, Canada ; 2002, 2004), Nuit Blanche (Paris ; 2005, 2011, 2015), Send and Receive (Winnipeg, canada ; 2011), Le Fest (Tunis, Tunisie ; 2011), Flussi (Naples, 2013), Tsonami (Valparaiso, Chili ; 2013, 2015), Centre Pompidou (Paris ; 2017), Musée de l'Homme (Paris, 2017), among many others.

Her works have been published on labels such as Sub Rosa, Tsukuboshi, Zeromoon, No type

and broadcasted on Arte Radio, France Culture and RTÉ Lyric FM.

In 2015, she received the Institut Français' grant Hors les Murs, for a 3 months stay for a research around the musical culture of the Mapuche, autochtones from the south of Chile.

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<http://julie.la.rousse.free.fr>  
<http://soundcloud.com/juliethered>  
<https://vimeo.com/julierousse>  
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