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Each Morning of the World #04  
South American PhoNographic Mornings #01/20  
North-West Amazonia ~ Frontier between Peru and Brazil  
« The Breathing Rainforest »  
Jean-Yves Leloup

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This immersive and meditative piece is composed as a soundscape, melting various aesthetic approaches, between documentary, narration and experimental, or ambient music.

The original piece has been composed for the collective exhibition « What do forests dream of ? », presented during the summer 2017 at the Paris Filles du Calvaire gallery, and also composed as soundtrack, or sound-design, for the film Waimaha.

Trailer : <https://player.vimeo.com/video/259714964>

The original recordings have been collected by its director François Fleury (also an artist and photographer), among the Waimaha tribe, in the northwest of the Amazonian forest, closed to the Brazil and Colombia frontier. For this 40mn feature, between documentary and art film, François Fleury has recorded and interviewed various shamans from the Waimaha people whom he ask to tell the original myths of their tribe, but also recorded their Yurupari ceremonies, whose musical instruments and chants can be heard in the piece.

In The Breathing Rainforest, the sounds of the forest (insects, rain, storm, day and night ambiances), the chants and the incantations of the Waimahas are slowly and discreetly transformed in drones and frequencies. The transformations and alterations of the original sounds have to be perceived as the expression of the spiritual world of the amazonian tribe and their shamans. As If the composer was trying to reveal the inner chants, cycles, incantations and breathings of the rainforest itself.

Sounds recorded by François Fleury
Editing and composition : Jean-Yves Leloup

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Jean-Yves Leloup

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Jean-Yves Leloup is a sound-artist, DJ, critic, journalist and a curator

He started his career in 1992, within the electronic music scene, as one of the founder of the experimental radio show, DJ & sound artist duo, Radiomentale.

From the mid-90's, as Radiomentale (with Eric Pajot), L-R (with Jean-Philippe Renoult), or as a solo artist, he started to work in the field of contemporary art, composing soundtracks and soundpieces for exhibitions, and collaborating with writers, designers or film directors.

Since then, his works, installations and performances, have been presented in various venues such as Palais de Tokyo in Paris, Centre Georges Pompidou, Kassel's Documenta, Luxembourg Mudam, Paris Cité de la musique, Cartier Foundation, and various clubs, music and cinema festivals over the world.

Since 2000, he was known (with Radiomentale) as the pioneer of « cinemix », creating new soundtracks for silent and classic experimental films.

In 2007, he released as L-R & RadioMentale, an album/voice collage/radio art piece entitled I Could Never Make That Music Again, for the belgian label Sub Rosa, awarded by a 2008 Quartz Prize in France for best electronic artist.

In 2012, his Radiomentale album, I-Land, was mixing vocals with field recordings and electronic sounds.

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<https://soundcloud.com/jean-yves-leloup>

<https://soundcloud.com/radiomentale-1>

<https://www.mixcloud.com/jeanyvesleloup/>

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